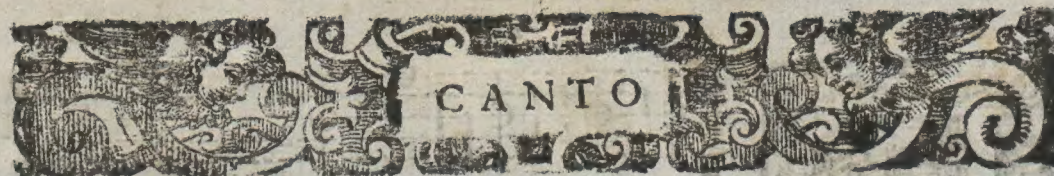


Mus. ant.

pract.

F 300

F 300
Musik



IL PRIMO LIBRO
DE CONCERTI
A QUATTRO VOCI.

Con il Basso per l'Organo.

DI IACOMO FINETTI ANCONITANO

Maestro di Cappella nella Gran Chà di Venetia.

QVINTA IMPRESSIONE.

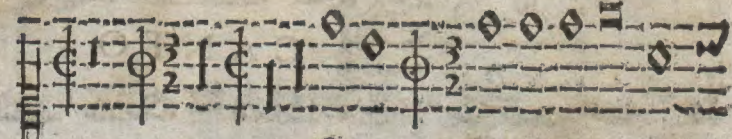


STAMPA DEL GARDANO
IN VENETIA MDCXVIII.

Appresso Bartholomeo Magni.



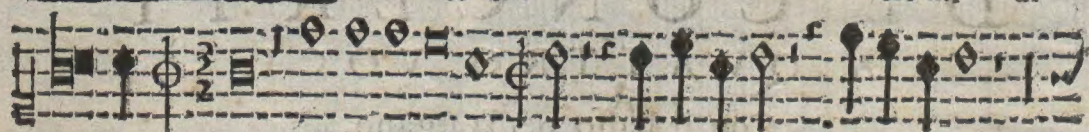
CANTO



Cce Ecce tu pulcher



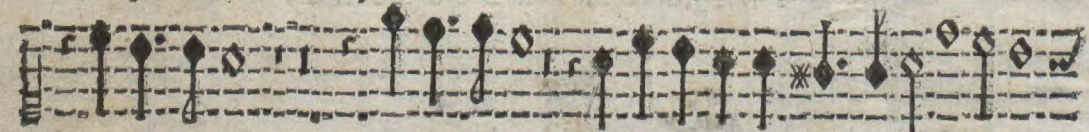
es dilecte mi di



le & mi Ecce tu pulcher es tu pulcher es tu pulcher es



tu pulcher es tu pulcher es dilecte mi & deco rus



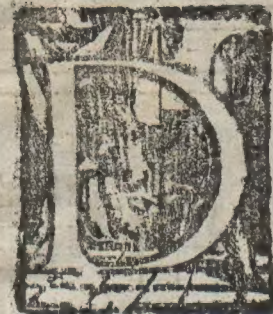
dilecte mi tu pulcher es tu pulcher es dilecte mi & deco



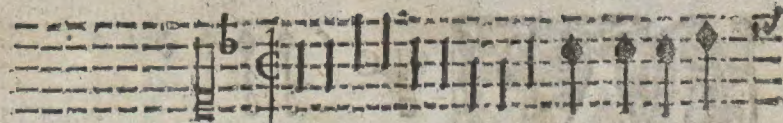
rus & deco rus Lectulus noster floridus Tigna domorū nostra



rū cedrina laquearia nostra cipressina laquearia nostra cipressina.



CANTO



Omine Dominus noster

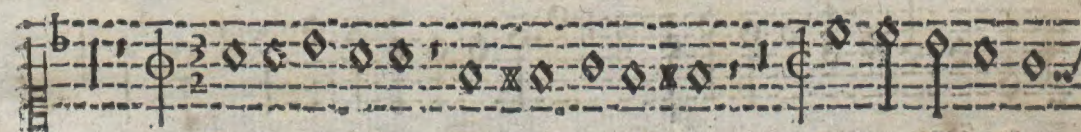
Ex ore in



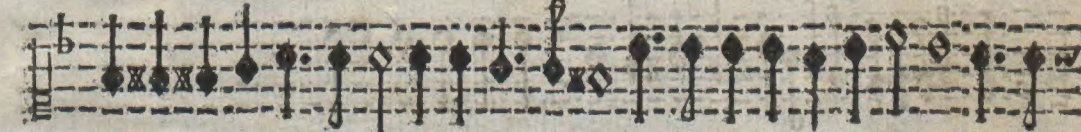
fantium & lactentium perfecisti lau dem



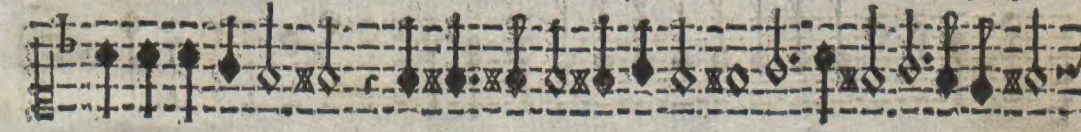
propter inimicos tuos & destruas inimicum & ultorem



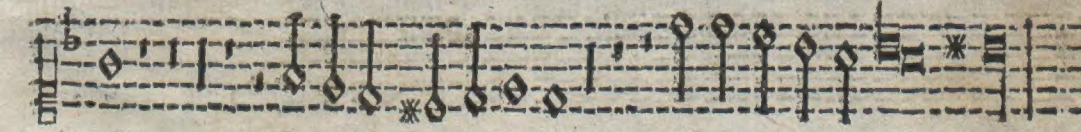
Lunam & stellas Lunam & stellas Quæ tu fundasti



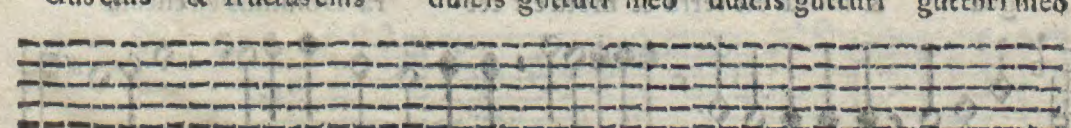
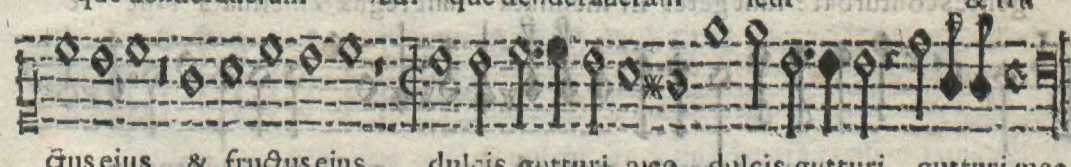
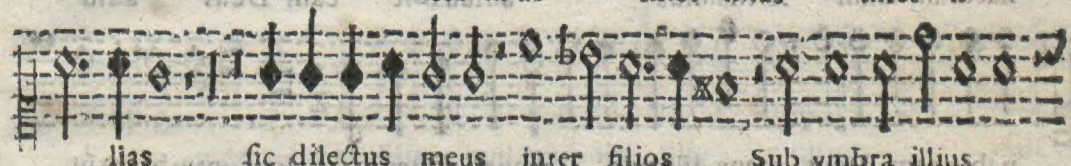
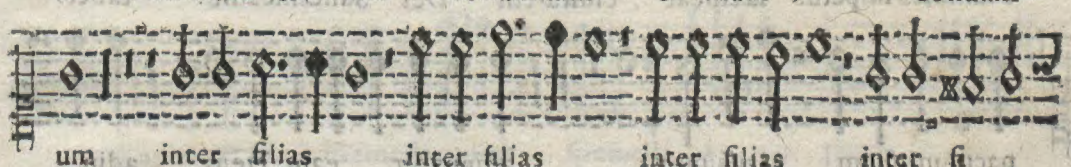
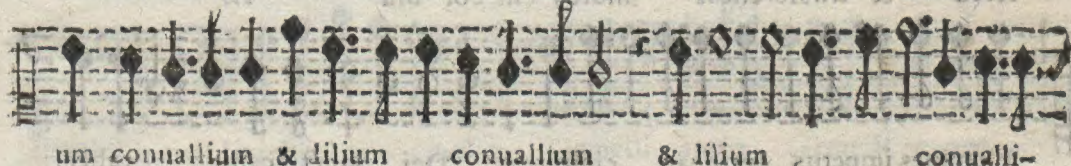
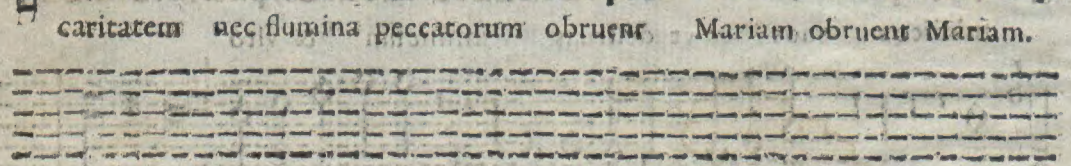
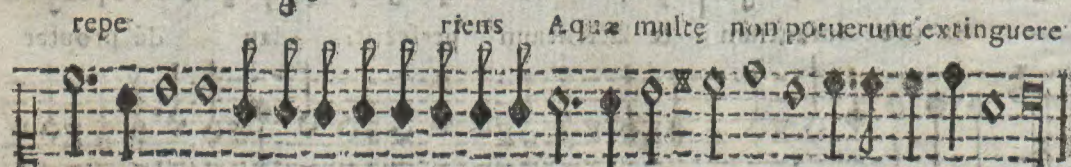
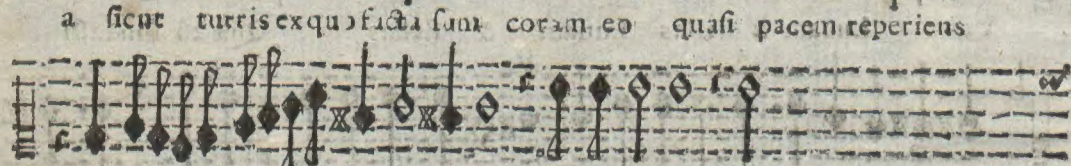
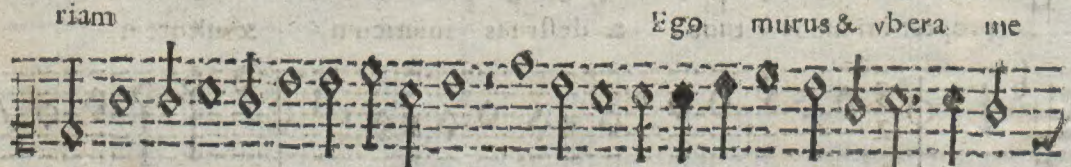
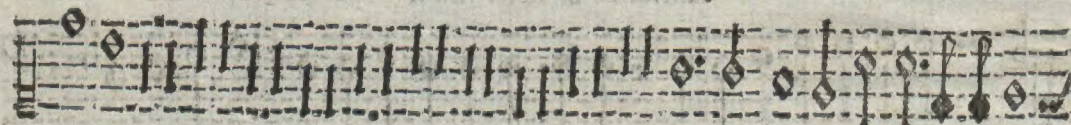
Ex ore Infantium & lactentium perfecisti lau dē propter



inimicos tuos ut destruas inimicum & ulto

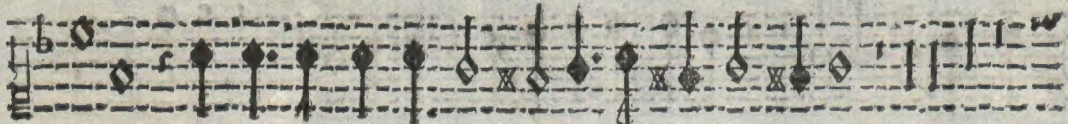


rem in vniuersa terra in vniuersa ter ra.





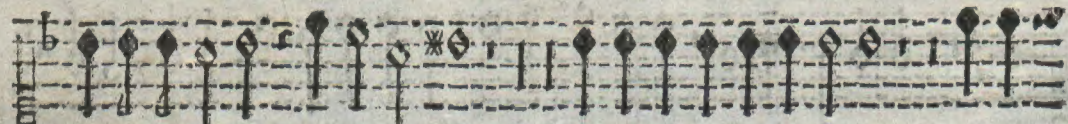
Eus noster Propterea non timebimus dum turbabitur



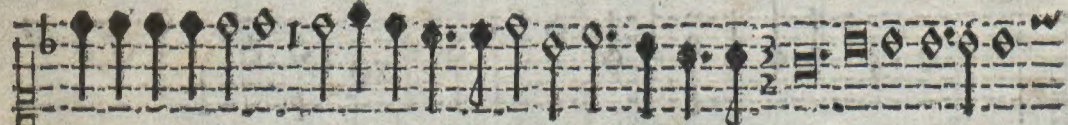
terra & trāsferentur mōtes in cor maris



Fluminis impetus lætificat ciuitatem Dei Sanctificauit taber



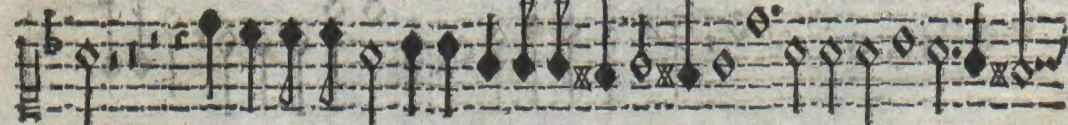
naculum suum Altissimus adiuuabit eam Deus adiu



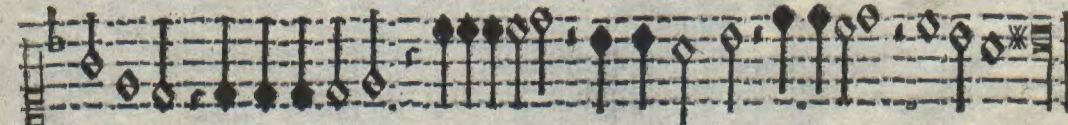
uabit eam Deus mane diluculo mane diluculo conturbate sūt



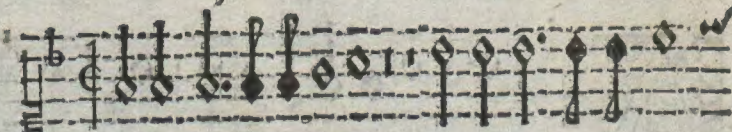
gentes conturbate sūt gētes Et inclinata sūt regna & inclinata sūt re



gna & mota est terra & mota est terra Dominus virtutum



nobiscum susceptor noster ij Deus Iacob ij Deus Iacob



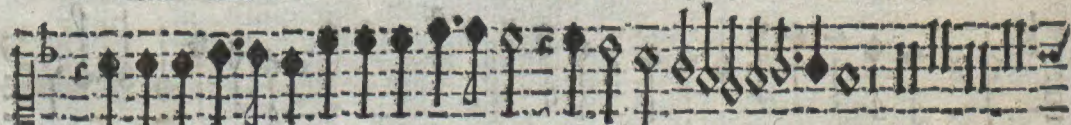
Vo vbera tua Dno vbera tu



a Sicut duo hinauli sicut duo hianu



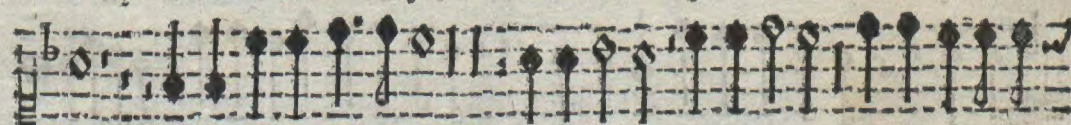
li Sicut duo hin nuli Gemelli capree Gemelli capree



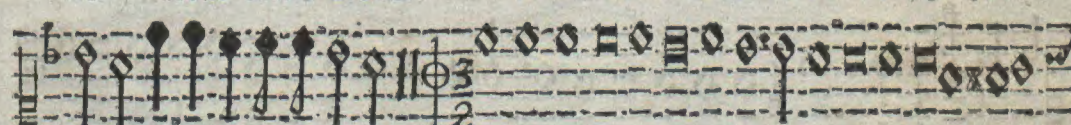
Gemellicapree Gemellicapree Gemelli ca pree



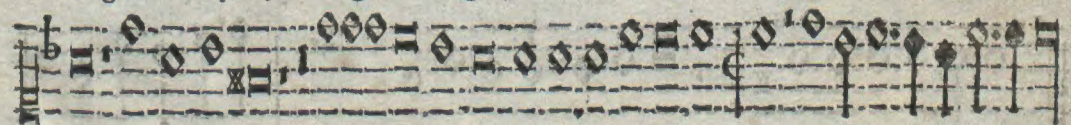
Filię multitudinis filię multitudinis filię multitu di



nis Sicut turris Libani vt carmelus vt carmelus Sicut purpura



regis Sicut purpura regis Quā pulchra es & quā decora carissima quā pulchra



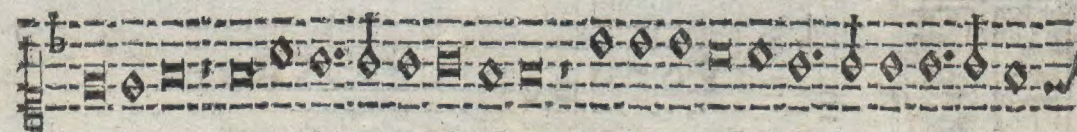
es quā pulchra es ij & quā decora carissi ma in deli ciis



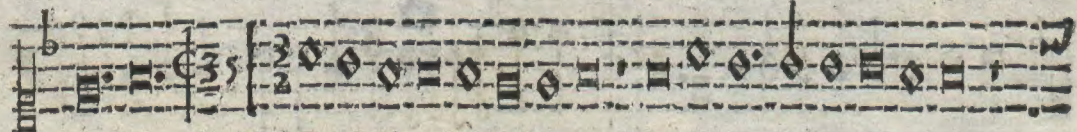
Alleluia ij. i. i. i. Allelu-
ia ij. Gaufi sūt Discipuli Gaufi
sūt Discipuli viso Domino Alleluia viso Domino Alleluia
Alleluia ii. ii. ii. Alleluia ij.
Alleluia Alleluia ii.
Alleluia ii. ii. ii. ii. ii. ii.
Alleluia Gaufi sunt Discipuli Gaufi sunt Discipuli viso
Domino ij. viso Domino Alleluia Al leluia



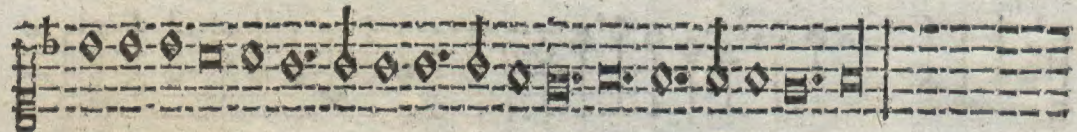
V gloria Ierusalem Tu letitia Israel Tu hono-
rificentia populi nostri Sic vitri ci Indith Sic vitri-
ci Indith canebant Sacerdotes Israel canebant Sacerdotes Israel
& benedicentes eam om nes Vna voce dicentes Vna
voce clamabant Vna voce dicentes Vna voce clamabant claua bant
Tu gloria Ierusalem Tu letitia Israel Tu honorificentia
populi nostri pause. Tu gloria Ierusalem Tu letitia Isra-
el Tu Honorificentia populi nostri Pause Tu gloria Ic
Motetti di Iacomo Finetti A 4. Lib. 1. A 5 Fiais



Ierusalem Tu letitia Israel Tu honorificentia populi



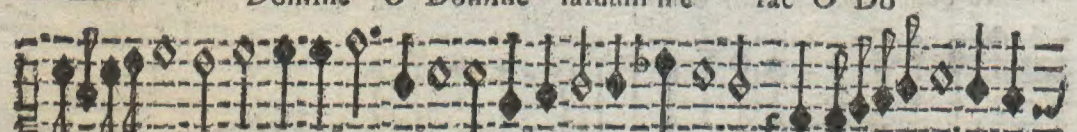
nostri Pange Tu gloria Ierusalem Tu letitia Israel



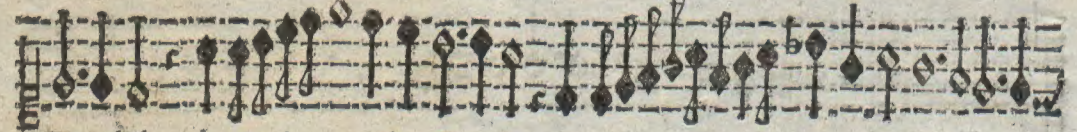
Tu honorificentia populi nostri populi nostri



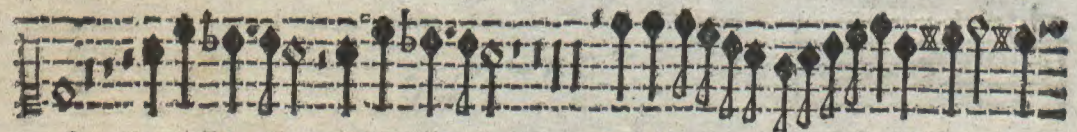
Domine O Domine saluum me fac O Do



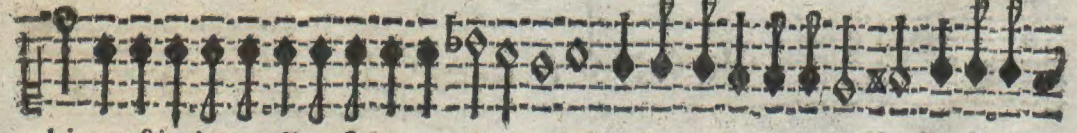
mine bene properare Benedictus qui venit in no mine



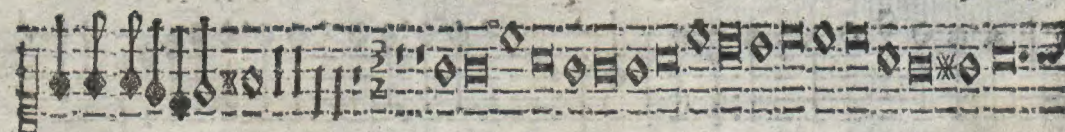
Domini in no mine Domini in no mine Do mi



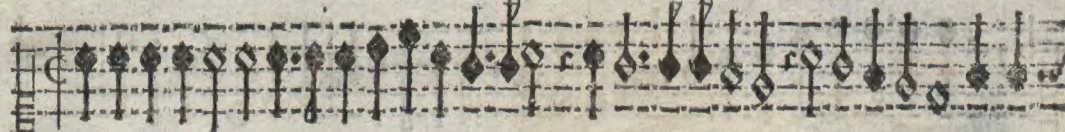
ni Deus Dominus Deus Dominus Et illu xit no



bis constituite diem solemnem in condēsis vsque ad cornu altaris vsque ad



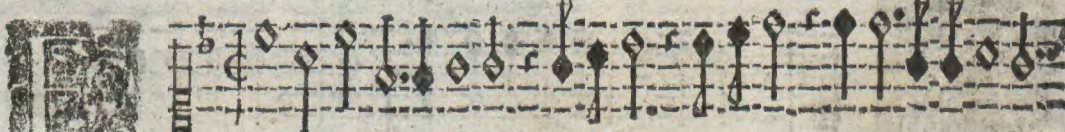
cornu alta ris & exaltabo te & exaltabo te & exaltabo te



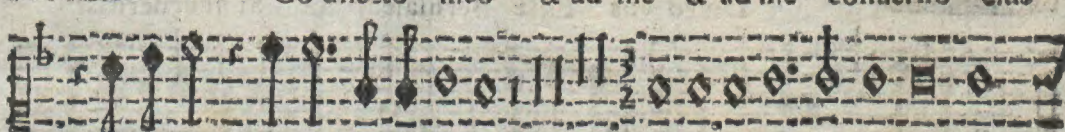
Confitebor tibi quoniam exaudisti me & factus es mihi in salutem confi



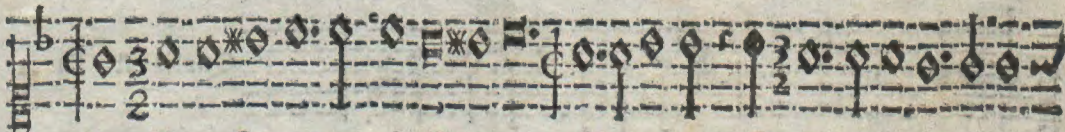
temini Domino quoniam bonus quoniam in seculum misericordia eius



Go dilecto meo & ad me & ad me conuersio eius



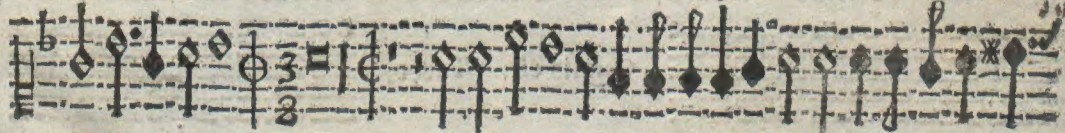
& ad me conuersio eius Mane surgamus ad vine



as Mane surgamus ad vineas videamus si floruit vinea



si flores fructus parturi unt si floruerunt mala puni ca Ibi dabo ti



bi vbera mea In portis nostris omnia poma noua noua & vete

12 CANTO

ra seruau tibi dile ctemi dilecte mi dilecte mi seruau tibi
dilecte mi seruau ri bi dilecte mi seruauitibi ii



DIALOGO. CANTO Solo

Diuro vos Filiz Ierusalem Si inueneritis
Dilectum me um Vt nuncietis ei. Quia Amore
languo Quia amo re languo.

CANTO Solo

Ilectus meus cadidus & rubicundus electus ex ex millibus.
Qualis est. Tacet.

13 CANTO Solo

Aput eius aurum optimu come eius sicut elate palmarum
Qualis est. Tacet
nigre quasi coruus. A Quattro Voci.

D

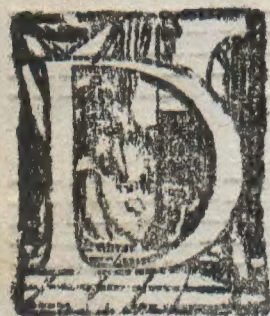
flectus meus Dilectus meus candidus & rubicundus
candidus & rubicundus candidus candidus & rubicun
dus & rubicundus ii
Nihil est candoris Tacet.

A R I A.

Nihil est candoris Nihil est splendoris Nihil est virtutis
Quod non resplendeat in Virgine Gloriosa.

Quæ neque serpentis Nihil est candoris. Vt supra
Decuit Virginem. Tacet. Nihil est candoris. Vt supra.
Hæc est Virga Tacet Nihil est candoris Vt supra

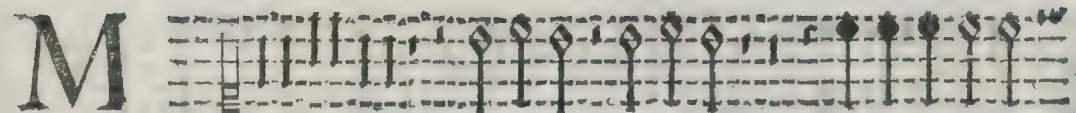
Nihil est Quod non resplendat Quod non resplendat
in Virgine Gloriosa in Virgine Gloriosa:



Eus misereatur nostri & bene
dicat nobis Illuminet vultum suum super nos
Illuminet vultum suum super nos & misereatur nostri Vt
cognoscamus in terra viam tuam in omnibus gentibus salutare tu

um populi omnes latentur & exultent gentes & exultent
gentes & gentes & gentes Confiteantur tibi Benedi
cat nos Deus Deus no lter Benedicat nos Deus & metuant eum omnes fines
terræ omnes fines terræ omnes fines terræ omnes fines ter
ra
Confitebor. Octavi Toni. Senza intonatione.

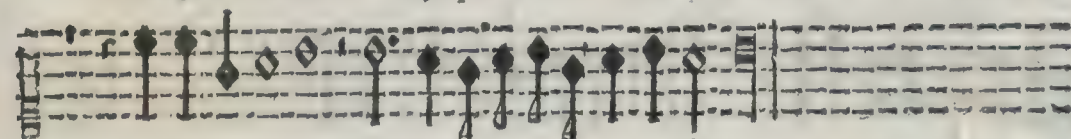
In Consilio iustorum Tacet. CANTO
Confessio & magnificentia opus eius ma
net in sæculum sæculi manet in sæculum sæculi & iu
stitia eius manet in sæculum sæculi in sæculum sæculi



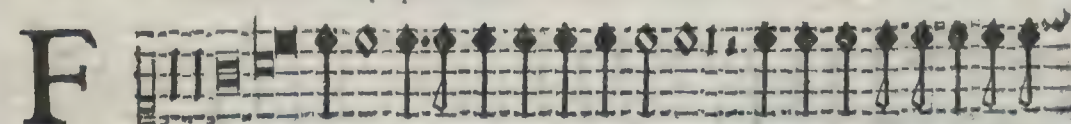
Emor erit Virtutem (Virtutem) Annunciabit



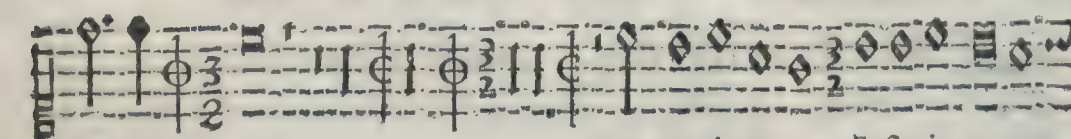
Annunciabit populo suo Annuncia bit



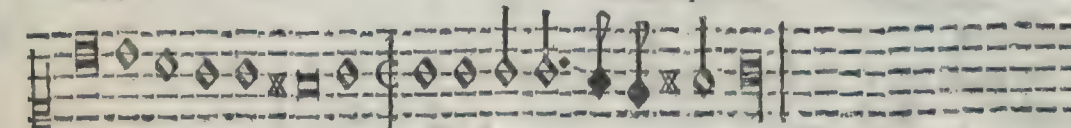
Annunciabit populo suo.



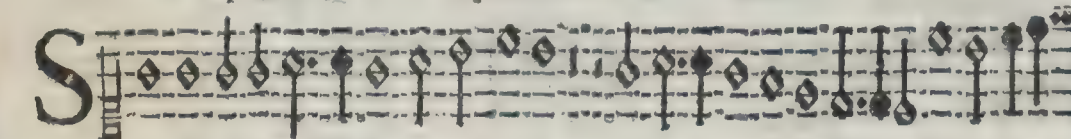
Ide lia omnia mandata eius confirmata in seculum



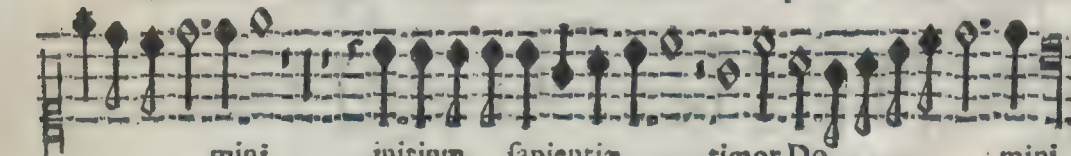
seu li & æquitate facta in veri



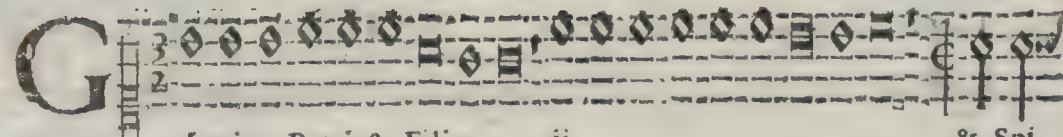
tate & æquitate & æquita tes



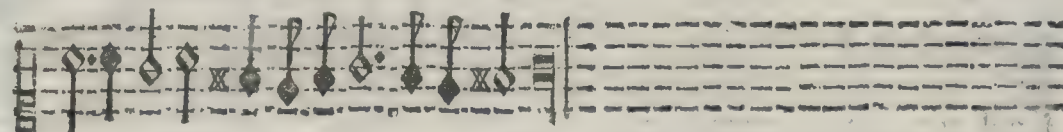
Antu & terribile nomen eius initium sapientia timor Do-



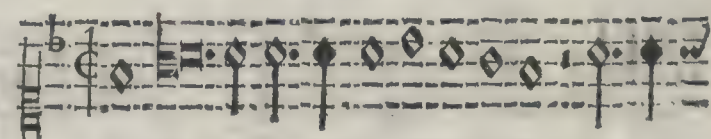
mini initium sapientia timor Do mini



Loria Patri & Filio ij & Spi



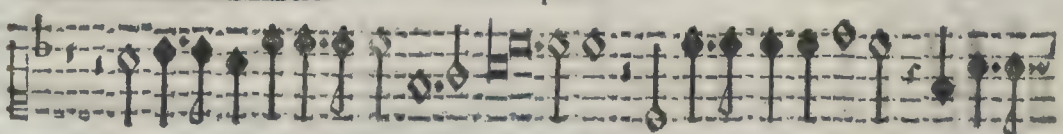
ritui San to. Laudate Pueri Dominum Sexti Toni.



It no men Domini Benedicium Ex hoc



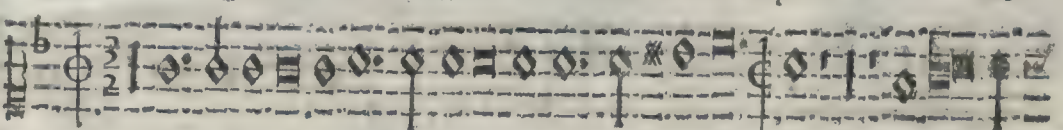
nuc & vsque in se culum



Laudabile ii nome Do mini excelsus super omnes excelsus



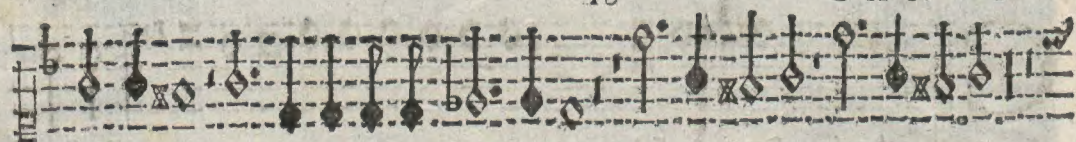
super omnes g entes Do minus & super coe los



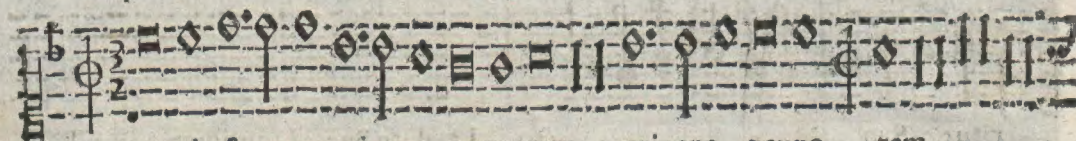
Gloria eius Gloria eius Gloria e ius quis fr eut



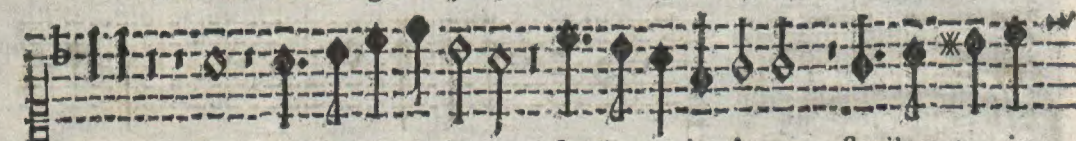
Dominus Deus noster Qui in aleis habitat & humilta



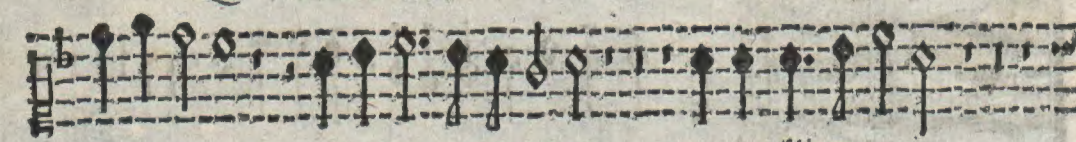
respicit & humilia respicit & in terra & in terra



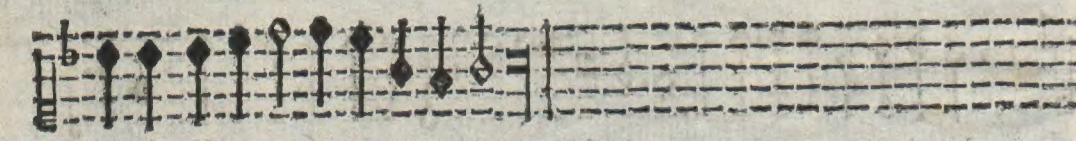
& de stercore erigens pauperem erigens pauperem



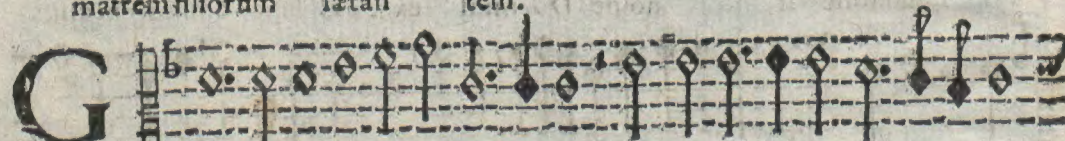
Qui habitare facit sterilem in domo sterilem in



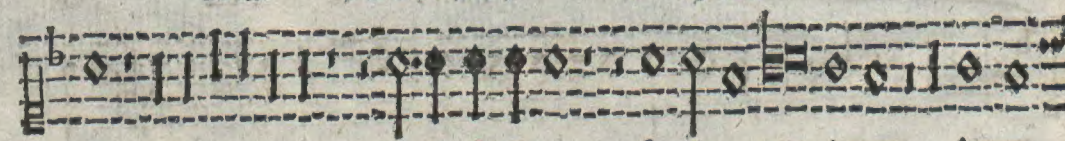
domo filiorum latantem matrem filiorum



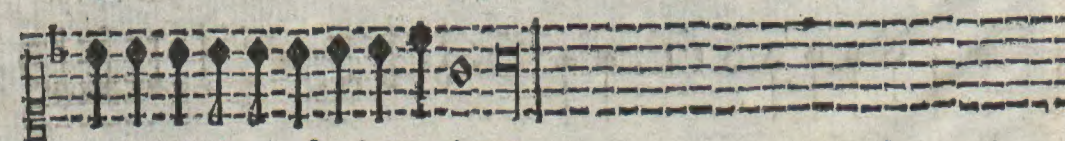
matrem filiorum latantem



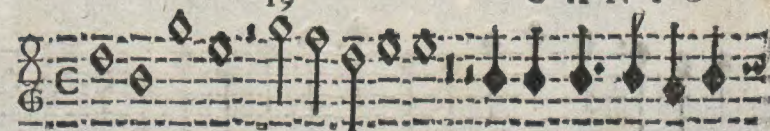
Gloria Patri & Filio & Spiritui Sancto



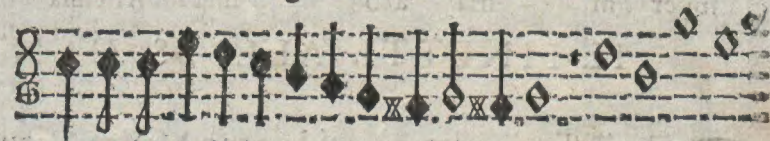
& in secula seculorum Amen Amen



& in secula seculorum Amen



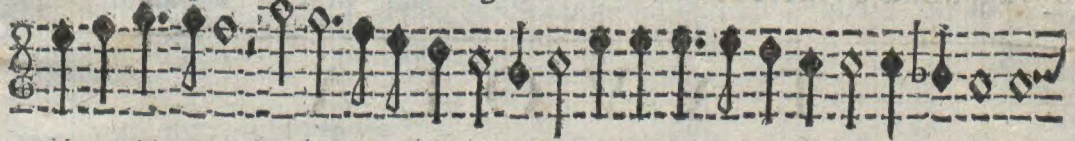
Eni Veni Regina nostra Veni Domina in



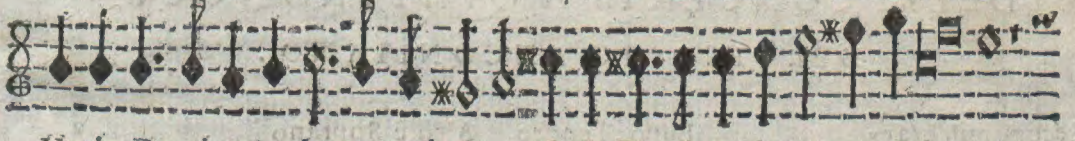
hortu odor ris Veni Veni



Veni Regina nostra Veni Regina nostra Veni Domina Veni Domina



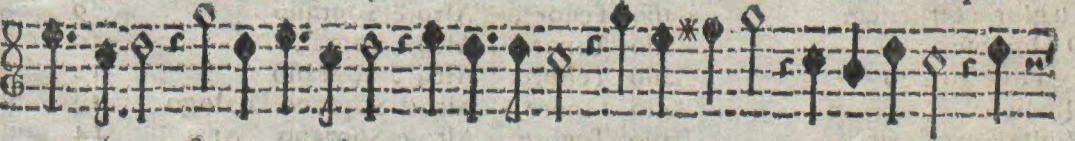
Ven Domina in hortu odor ris Veni Domina in hortum odoris



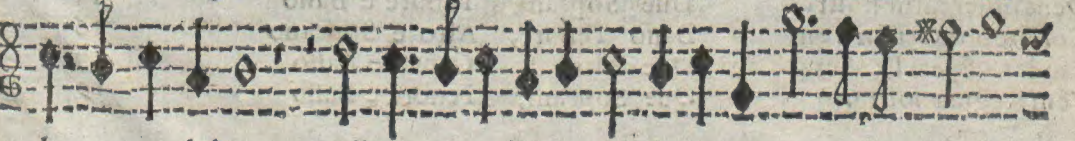
Veni Domina in hortum odoris Veni Domina in hortum odoris



Alleluia super omnia aromata Alleluia super



omnia super omnia aromata Alleluia Alleluia Al-



leluia Alleluia Alleluia



super omnia aro mara Alleluia Alleluia.

IL FINETTI. ALLI SS. CANTORI.

GEntilissimi Spirti, à cui la gran Madre Natura è disciplina insieme, hà concesso quel talento d'opre lucenti, è vaghe, Degnateui, vi prego, gradire questo nuouo bischizzo, nel quale se per Cantare le pause ritrouarete noia, Compatitelo voi con l'opra Nuoua, e vi uete felici.

TAVOLA DELLI CONCERTI A QUATTRO VOCI. DEL FINETTO ANCONITANO.

Ecce tu pulchra es	Basso Tenore	Alto è Soprano	2
Domine Dominus noster	Due Soprani,	Tenore è Basso	3
Aqua multa	Basso Tenore	Alto è Soprano	4
Ego Flos campi	Due Soprani,	Tenore è Basso	5
Deus noster refugium	Due Soprani,	Alto è Basso	6
Duo vbera tua	Due Soprani,	Alto è Tenore	7
Alleluia Gaudium sunt	Basso Tenore,	Alto è Soprano	8
Tu gloria Ierusalem	Basso Tenore,	Alto è Soprano	9
O Domine	Basso Tenore,	Alto è Soprano	10
Ego dilecto meo	Basso Tenore,	Alto è Soprano	11
Qualis est	Basso Tenore,	Alto è Soprano Dialogo	12
Nihil est candoris	Basso Tenore,	Alto è Soprano Aria	13
Deus misereatur nostri	Due Soprani,	Tenore è Basso	14
Confitebor O ceteri Toni	Basso Tenore,	Alto è Soprano	15
Laudate Pueri D. Sexti Toni.	Due Alti,	Canto è Basso	16
Veni Regina nostra.	Due Soprani,	Tenore è Basso	17

IL FINE.

Mus. procit. cent.

